Mary Gillett Print Workshops

September 2016 – August 2017.



Hello everyone,

Here is a list of the courses and workshops that will take place at Tamar Print Workshop between now and next August. You'll see that I'm running a **collagraph and carborundum** weekend in March and a **monoprint** workshop in April. There will also be another **five day colour course** in June and the **annual summer workshop** in August. Where there is no medium stipulated on my list you can work with the technique of your choice. I'm following a similar date pattern to the last year because it is working very well. Student numbers are burgeoning making for a rich and vibrant atmosphere. We have lots of laughs, sometimes almost tears, and then laughs again (all the louder) when things go right - which they always do!

So come along, discover your potential and develop your skills whether you're a beginner, an intermediate, or very advanced. No matter your level or experience you will feel at home here. Feel free to get in touch and ask anything you need to know. Click [here](http://marygillett.co.uk/workshops/some-printmaking-techniques-explained/) for some brief descriptions

of the range of techniques that I offer.





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| **22nd and 23rd October 2016**choose your medium or continue with personal project | **13th and 14th May 2017**choose your medium or continue with personal project |
| **21st and 22nd January 2017**choose your medium or continue with personal project | **17th and 18th June 2017**choose your medium or continue with personal project |
| **18th and 19th March 2017****collagraph and carborundum** | **15th to 19th July 2017****colour workshop** |
| **22nd and 23rd April 2017****monoprint and monotype** | **7th - 11th August 2017****annual summer workshop** |

Click [here for more details](http://marygillett.co.uk/workshops/)

You will find information about my **weekly classes** [here](http://marygillett.co.uk/workshops/evening-and-morning-classes/). I'm afraid there is a waiting list for these

sessions but it is definitely worth getting in touch because often spaces crop up unexpectedly.

I'll leave you with one of my evening class students examining his aquatinted plate with a

magnifying lens. This might lead you to believe that etching is an exact science. Why don't you

come and find out if this is so or not?!

All the best,

Mary

www.marygillett.co.uk

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